

**Ott Gangl Ohio Ballet Collection**  
**Special Collections – Akron Summit County Public Library**

ACCESSION #: 2003-44

ACQUISITION: This collection was donated by Ott Gangl in February 2003. Gangl was official photographer, a founder and former board member of the Ohio Ballet.

ACCESS: Restricted access; materials fragile: access by request at Main Library Special Collections only; material does not circulate.

VOLUME: 8 LF

SCOPE AND CONTENT: This collection consists approximately of 20,000 negatives with corresponding contact sheets, and photographs pertaining to the Ohio Ballet, 1968-1992.

ARRANGEMENT: By type of material and chronologically.

**INVENTORY:**

**SERIES 1: Contact Sheets**

Boxes 1-6

Descriptive Note: Contact sheets were originally in ring binders. In original order according to indexing system created by Mr. Gangl.

**Box 1: Binder #1 included contact sheets A-F (MP Update)**

A1-A4: Nocturnes, Compulsions and Elegiac May 1969

A5-A7: Rehearsal – Elegiac Oct. 1968

A8: Rehearsal – Candida Oct. 1968

A9: Elegiac Oct. 1968

A10: Rossiniana – Some of Carol in Elegiac Rehearsal Oct. 1968

A11-A13: Elegiac Song Oct. 1968

A14: For Heinz only Oct. 1968

A15-A16: School July 1969

B58: Nocturnes 1968

B59-B61: Preface Oct. 1969

B62, B81, B82: Compulsions 1969

B83: Preface 1969

D16: Pantomime 1970

D17: Elegiac Song and Spring Equinox 1970

D18-19: Spring Equinox 1970

D20: Elegiac Song 1970 and Pantomime I&II

D21-D25: Spring Equinox 1970

D26: Dance for Seven 1970  
 D41-44: Class on James St. 4 Sept. 1970  
 D45-46: Summer Festival 1970  
 D47-D49: Portraits 17 Sept. 1970  
 D50: Summer Festival 1970  
 D51: Portraits 17 Sept. 1970 and Summer Festival  
 D52: Valerie Grieg and Julie Nunlist 17 Sept. 1970  
 D53: Royal Divertissement 17 Sept. 1970  
 E1-E4: Spring Equinox  
 E5: Elegiac Song and Spring Equinox 1970  
 E6: Royal Divertissement 1971  
 E7: Royal Divertissement and Compulsions 1971  
 E8: Royal Divertissement 1971  
 E9: Dance for Seven 1970 and Spring Equinox 1970  
 E10: Spring Equinox  
 E11: Nocturnes 1970  
 E12: Compulsions 1970, Nocturnes 1970, and Royal Divertissement 1970  
 E13: Spring Equinox  
 E20: One Ring Circus 1971  
 E52: Summer Festival 1971 and Time to Dance 1971  
 E53: Summer Festival 1971, Time to Dance, and One Ring Circus  
 E54-E55: Summer Festival 1971 and Time to Dance  
 E56: Reminiscence (Cascade Plaza) 1972  
 E57: Time to Dance 1972  
 E58-E61: Cascade Plaza 1 July 1971  
 E83-E89: The Witch (Studio on James St.) 1971  
 F1-F2, F9, F10-F11: The Witch 1971  
 F27-F28: Dance for Seven 1972  
 F29-F31: Journey 1972  
 F71: Company 1972  
 F75: One Ring Circus 1972 and Soiree Musicale 1972  
 F95-F97: Reminiscence 1972  
 F98: One Ring Circus 1972 and The Witch 1972  
 F99: Journey 1972  
 F100: One Ring Circus 1972  
 F101: Soiree Musicale 1972  
 F102: Reminiscence 1972  
 F103: Reminiscence 1972 and Soiree Musicale 1972  
 F104: Soiree Musicale 1972

**BOX 2: G4-I86 STARTS HERE 8/20/2014 MP**

Binder #2 included contact sheets G-H – original OG organization

G4: Cascade Plaza 1972  
 G5: Summer Festival (Cascade Plaza) 1972  
 G6-G7, G10: Cascade Plaza 1972  
 G12: Women's Board 1972

G13: Matinee Musicale, Compulsions, Circus, Dance for Seven, and Soiree Musicale  
 G14-G15: Symphonic Dances 17 Nov 1972  
 G16: Symphonic Dances 1972 and Time to Dance 1972  
 G17-G20: Symphonic Dances (Civic Theater) 17 Nov 1972  
 G21: Backstage at Civic Theater 17 Nov 1972  
 G22-G27: Symphonic Dances (Civic Theater) 1972  
 G28-G29: Heinz Poll 1973  
 G30-G31: Adagio for Two Dances March 1973  
 G32: Dance Institute 1973  
 G33-G34: Adagio for Two Dances 1973  
 G35-G36: Badinage March 1973  
 G37: Soiree Musicale 1973  
 G38: Badinage (Rehearsal) 1973  
 G48: Happy Days Tour 1973  
 G49: Cascade Plaza 1973  
 G50: Adagio for Two Dances 1973 (Cascade Plaza)  
 G75: Saastras Oct. 1973  
 G76: Saastras (monkey/monster battle) 1973  
 G77: Saastras (Sorpanaka & Ravana) 1973  
 G78: Saastras (Bumble Bee Dance) 1973  
 G79-G80: Saastras 1973  
 G81: Backstage and Severance Hall Nov. 1973  
 G82: One Ring Circus and Severance Hall 1973  
 G83: Unidentified  
 G84: Severance Hall 1973  
 G86: Badinage 1974 and Saastras 1974  
 G87: Badinage 1974 and Rossiniana 1974  
 G88: Rossiniana 1974  
 G89: Badinage 1974  
 G91: Saastras (Act II) 1974  
 G92: Saastras (Act I) 1974  
 G93: Saastras (Act II) 1974  
 G94: Saastras (Act I) 1974  
 G95: Badinage 1974  
 G96: Heinz Poll 1974  
 G97: One Ring Circus 1974 and Soiree Musicale 1974  
 G98: Soiree Musicale 1974  
 G99: Symphonic Dances 1974  
 G100: One Ring Circus 1974  
 H1: Symphonic Dances 1974  
 H2: Symphonic Dances 1974 and One Ring Circus 1974  
 H3: Symphonic Dances 1974  
 H4-H7: Studio on James St. (Dance Institute) 1974  
 H8-H10: Pas Des Desees May 1974

H12: Compulsions 1974  
H13-H14: Pas Des Desees 1974  
H15: Pas Des Desees 1974 and Adagio for Two Dances 1974  
H16: Reminiscence 1974  
H17: Pas Des Desees 1974 and Reminiscence 1974  
H89: Carolyn Brante, Ann Conrado and Nancy 1974  
H90-H96: Portraits 1974  
H97: Studio at James St. Rehearsal 1974

**Box 3: J1-K96 (as of update 8/30/2014 MP):**

Binder #3 included contact sheets I-J  
Binder #4 included contact sheets K  
I7: Heinz and Jena Caroll – Portraits Oct. 1974  
I8-I17: Galante Taenze Oct. 1974  
I18-I22: Elegiac Song Oct. 1974  
I23: Elegaic Song, Symphonic Dances Oct. 1974, and Portraits  
I24-I28: Symphonic Dances Oct. 1974  
I42-I43: Saastras 1975  
I44-I47: Reflections 1975  
I48: Reflections and Summer Night 1975  
I49-I50: Reflections 1975  
I51-I64: Schubert Waltzes 1975  
I65-I68: Mysterious Mountain 1975  
I69: Portraits 1975  
I70-I81: Cakewalk 1975  
I82: Summer Night 1975  
I83: Summer Night 1975, Schubert Waltz 1975, and Badinage (Cascade Plaza) 1975  
I84-I86: Cakewalk Portraits 1975  
J1: Concerto Grosso 1976  
J2: Summer Night 1976, Pas Des Deeses 1976, and Concerto Grosso 1976  
J3: Concerto Grosso 1976  
J4: Summer Night 1976 and Concerto Grosso 1976  
J5-J6: Concerto Grosso 1976  
J7: Pas Des Deeses 1976  
J8-J10: Concerto Grosso 1976  
J11: Summer Night 1976  
J12: Concerto Grosso 1976  
J13: Cakewalk 1976  
J14-J21: Concerto Grosso 1976  
J46-J54: Twilight of Birches 1976  
J55: Portraits 1976  
J56: Cascade Plaza 1976 and Time to Dance  
J64: Galante Taenze 1976  
J70: Twillight of Birches 1976

J71-J74: Galante Taenze  
 J75: Adagio for Two Dances 1976  
 J76: Schubert Waltzes (posed at Ballet Center) 1976  
 J77-J78: Reflections 1976  
 J79: Pas Des Desees 1976  
 J80: Twilight of Birches 1976 and Schubert Waltzes 1976  
 J81: Twilight of Birches 1976, Pas Des Desees (studio) 1976  
 J82: Aureole  
 J83: Aureole 1977  
 J84: Paul Taylor Teaching Aureole 1977  
 J85-J91: Aureole 1976  
 J92-J93: Reflections, Cascade Plaza 1977  
 J94: On an Off Day 1977  
 J95: Aureole, Cascade Plaza, 1977  
 J96: On an Off Day, Cascade Plaza 1977  
 J97: Cascade Plaza 1975, Twilight of Birches 1977  
 J98: Twilight of Birches 1977, On an Off Day 1977  
 J99: On an Off Day 1977  
 J100: Reflections, Cascade Plaza 1977  
 J101: Reflections 1977 and Twilight of Birches 1977  
 J102-J103: Aureole, Cascade Plaza 1977  
 J104: On an Off Day, Cascade Plaza 1977  
 K1-K11: Scenes from Childhood 1977  
 K12-K14: Brochure Slots 1977  
 K15-K20: Cakewalk 1977  
 K21-K22: One Ring Circus 1977  
 K23-K25: Aureole 1977  
 K26-K27: Aureole 1977 and On an Off Day 1977  
 K28-K30: On an Off Day 1977  
 K31-K50: Rooms 1978  
 K51-K56: Badinage 1978  
 K57-K58: Pavanne 1978  
 K59-K63: Summer Night 1978  
 K64-K65: Aureole 1978  
 K66: Vienna Variations 1978 and Aureole 1978  
 K67: Scenes from Childhood 1978  
 K68-K70: Vienna Variations 1978  
 K71: Vienna Variations 1978 and Scenes from Childhood  
 K72-K73: Vienna Variations 1978  
 K74: Summer Night 1978, Concerto Grosso 1974, and Summer Night  
 1978  
 K75: Reflections 1978  
 K76: Schubert Walter 1978, Pas Des Desees 1978 and Schubert Waltzes  
 K77: Reflections 1978, Vienna Variations 1978 and Reflections 1978  
 K78: Scenes from Childhood 1978  
 K79: Schubert Waltzes and Pas Des Desees

K80: Vienna Variations 1978  
K81: Aureole 1978  
K82: Concerto Grosso 1978, Scenes from Childhood 1978, and Schubert Waltzes 1978  
K83: Pas Des Desees 1978 and Schubert Waltzes  
K84: Adagio for Two Dances 1978 and Reflections 1978  
K85: Summer Night 1978, Aureole 1978  
K86: Summer Night 1978 and Schubert Waltzes  
K87: Aureole 1978, Adagio for Two Dancers  
K88: Group 1978  
K89: Jose Aberastain 1978, Scenes from Childhood 1978  
K90-K91: Company 1978  
K92: Concerto Grosso 1978, Scenes from Childhood 1978  
K93: Vienna Variations 1978  
K94: Summer Night 1978, Schubert Waltzes 1978  
K95: Summer Night 1978  
K96: Reflections 1978, Pas Des Desees 1978, and Reflections 1978

**Box 4: included contact sheets L38-N94 updated MP 2014**

L38-L44: Fantasy in F Minor 1978  
L45: Fantasy in F Minor, Paranne 1979, and Elegiac Song  
L46-L47: Elegiac Song 1979  
L57-L58: Pavanne 1979  
L59-L64: The Witch 1979  
L65: The Witch 1979 and Prima Vera  
L66-L70: Prima Vera 1979  
L71: The Witch 1979 and Prima Vera 1979  
L72: Prima Vera 1979  
L73-L75: Photo Call (Rehearsal) 1979  
L76-L83: Photo Call 1979  
L84-L85: Ode 1980  
L86-L87: Ode 1980, Prima Vera 1980  
L88: Prima Vera 1980  
L89-L90: Ode 1980  
L91: Prima Vera 1980, Ode 1980  
L92-L94: Ode 1980  
L95: Ode 1980, Duet 1979 and Prima Vera 1980  
L96: Duet 1979  
L97: Duet 1979 and Ode 1980  
L98: Duet 1979  
M1: Reflections 1979 and Scenes from Childhood 1979  
M2: Prima Vera 1979 and Reflections 1979  
M3: Scenes from Childhood 1979  
M4: Duet 1979  
M5: Prima Vera 1979  
M6: Fantasy in F Minor 1980

M7: Tom Barkes 1980, Fantasy in F Minor 1980, and Prima Vera 1980  
M8-M9: Prima Vera 1980  
M10: Reflections 1980  
M11: Fantasy in F Minor, Ode 1980 and Concerto Grosso 1980  
M12: Fantasy in F Minor 1980  
M13: Ode 1980 and Fantasy in F Minor  
M14: Scenes from Childhood 1980 and Fantasy in F Minor 1980  
M15: Prima Vera 1980 and Fantasy in F Minor 1980  
M16: Prima Vera 1980  
M17: Duet 1980  
M18: Reflections 1980 and Prima Vera 1980  
M19: Reflections 1980 and Ode 1980  
M20: Prima Vera 1980  
M21: Ode 1980  
M22: Reflections 1980  
M23: Scenes from Childhood 1980  
M24: Prima Vera 1980  
M25: Ode 1980  
M26: Duet 1980  
M27: Ode 1980  
M28: Reflections 1980 and Nancy Mueller  
N4-N5: Merce Cunningham watching class 1981  
N7: Cakewalk (Backstage) 1980  
N8: Trishia Vandor and Rehearsal at Ballet Center 1980  
N9: Studio – Rehearsal 1980  
N10: Rehearsal at Ballet Center 1980 and Rehearsal 1980 with Jose’  
Aberastain  
N11: Rehearsal of Fantasy in F Minor 1980  
N12-N13: 3 Epitaphs 1980  
N14-N18: Cakewalk 1980  
N19-N24: Dance Suite 1980  
N25: Concerto Barocco 1980  
N26-N32: Lyric Divertissement 1981  
N33: Concerto Barocco 1980  
N55-N56: Rooms 1981  
N57-N58: Pas Des Desees 1981  
N59: Wings 1981  
N60-N61: Adagio for Two Dances 1981  
N62-N77: Images 1980  
N78: Images 1981 and Signals 1981  
N79-N80: Signals 1981  
N81: Signals 1981 and Adagio 1981  
N82-N86: Signals 1981  
N87-N94: Wings & Aires 1981

**Box 5: O21-P101 updated 2014 MP**

Binder #6 included contact sheets O-Q60

O21: One Ring Circus 1982 and 3 Epitaphs 1982  
O22: Aureole Rehearsal 1982  
O23-O24: One Ring Circus 1982  
O25: Cakewalk 1982  
O26: One Ring Circus and George Kinney 1982  
O27: John Taras supervising preparations for designs with strings 1982  
and Concerto Grosso 1982  
O28-O30: Concerto Grosso 1982  
O31-O39: Designs with Strings 1982  
O59-O61: Lyric Divertissement 1982  
O62: Match Girl 1982 and Lyric Divertissement  
O63: Lyric Divertissement 1982  
O64-O66: Match Girl 1982 (not fall production)  
O67: Lyric Divertissement 1982  
O68-O69: Match Girl 1982 (not fall production)  
O70: Excursions 1982 and Pat Pace 1982  
O71-O76: Excursions 1982  
O77-O80: Allegro Brilliante 1983  
O81-O88: Song Without Words 1982  
O89-O91: Excursions 1982  
P20-P25: Fresco 1983  
P26-P33: Untitled 1983 (Rehearsal)  
P34-P35: Tristeza – Ellen Kogan 1983  
P36-P40: Untitled 1983  
P41-P49: Called Back Emily 1984  
P50: Fantasy in F Minor 1984  
P51: Scenes from Childhood 1984  
P52: Fantasy in F Minor 1984  
P53-P57: Scenes from Childhood 1984  
P58: Phyllis Schneider and Kathy Iwaniu  
P59: Kathy Iwaniu, Jane and Clarence 1984  
P61: Michael Johnson, Phyllis Shneider, Judy Shoaff, and Pandora  
Robertson 1984  
P90: Diane Wolfson, Debra Force, and Chris Matloy 1984  
P91: Diane Wolfson and Chris Matloy 1984  
P92: Debra Force 1984  
P93: Doug Johnson, Leida Meredith, and Migel Romen 1984  
P94: Kim Abkemeier and Paul Ghiselir 1984  
P95: April Daly, Trishia Vandor, and Scott Heinzedir (Sp?) 1984  
P96: Scott Heinzedir and Andy Carroll 1984  
P97: Miguel Romero 1984



P98: Kim Abkemeier, Doug Johnson and April Daly 1984  
P99: Paul Glisek, Andy Carroll and Trishia Vander 1984  
P100: Unidentified  
P101: Unidentified

**Box 6: Q1-Q95 updated 2014 MP**

Binder #6 included contact sheets O-Q60

Q1-Q5: Light Breeze 1984  
Q6: Ann Corrado and Scott Heinzerling  
Q7: Laura Dean, Heinz Poll, April Daly, and Doug Johnson (Rehearsal for  
Patterns of Change) 1985  
Q8: Heinz Poll and Rehearsal of Patterns of Change 1985  
Q9: Rehearsal of Patterns of Change 1985  
Q10-Q11: Laura Dean (Rehearsal for Patterns of Change) 1985  
Q12-Q19: Patterns of Change 1985  
Q20: Phyllis Shneider  
Q21: Michael Johnson  
Q22: Phyllis Shneider and Michael Johnson  
Q23: Phyllis Shneider  
Q24-Q36: Cascade 1985  
Q37-Q41: Cakewalk 1983  
Q42-Q46: Untitled 1983  
Q47: Missy Stearer  
Q48: Karen Starick and Pete Pehlich  
Q49: Missy Stearer  
Q50: Brenda Styga and Karen Stasick  
Q51: Pete Petrlich, Sherri, and Brenda Styga  
Q52: Unidentified  
Q53-Q60: Summoned Echoes 25 October 1985

Binder #7 included Q61-S

Q61-Q75: Match Girl 16 Dec 1985  
Q76-Q86: Feral 10 Feb 1986  
Q87-Q95: Cascade (new costumes) 15 Feb 1986

**Box 7: R1-S15 updated 2014 MP**

Binder #7 included Q61-S

R1-R8: Concert Dances 30 Oct 1986  
R28-R32: Gravity 16 Feb 1987  
R33-R34: For Two 16 Feb 1987  
R35: Gravity 16 Feb 1987  
R37: Summer Night 1987  
R38: Horizons 1987 and Summer Night 1987  
R39-R40: Horizons 1987  
R41: Games 1987

R42: Games 1987 (David Shimotakahara and Ann Parson)  
 R43-R55: Games 1987  
 R56: Games 1987 and Summer Night 1987  
 R57-R68: Faerie Tale 1988  
 R69-R73: Triptych 8 Apr 1988  
 R74-R77: Patterns of Change 7 Apr 1989  
 R78: Summer Night 7 Apr 1989 and Patterns of Change 1989  
 R79-R80: Summer Night 7 Apr 1989  
 R81-R85: Essays 7 Apr 1989  
 R88-R91a: Dark Elegies 2 Nov 1989  
 R92-R98: Planes/Configurations 1 Feb 1990  
 R99-R104: Quantum 1 Feb 1990  
 S1: Moira Dorsey and David Shimotakahara Aug 1991  
 S2: Hiroko Kurokawa, Debra Force, and David Shimotakahara Aug 1991  
 S3: Richard Dickinson, Bruce Janis, and Paul Glisik Aug 1991  
 S4: Paul Glisik and Stephani Achuff Aug 1991  
 S5: Stephani Achuff, Keith Scheaffer, and Linda O'Brien Aug 1991  
 S6: Linda O'Brien, Kyoneho Kim, and Claire Kaplan Aug 1991  
 S7: Claire Kaplan and Stephanie Jan Moy Aug 1991  
 S8: Stephanie Jan Moy and Xochitt Tejeda Aug 1991  
 S9: Xochitt Tejeda, Debra Force and Ann Karabonas Aug 1991  
 S10: Ann Karaboyas and Amy Hayes Aug 1991  
 S11: Amy Hayes and Peter Dickey Aug 1991  
 S12: Peter Dickey and Hiroko Kurokawa Aug 1991  
 S13: Unidentified  
 S14: Moira Dorsey and Nancy McDermott  
 S15: Nancy McDermott and Luc Vanier

Box 6: Binder #8 included Black and White (BW) and Color Contact Sheets (C)  
 BW1-BW2: Benny Goodman 1992  
 BW3: Triptych 1992 and Wings & Aires 1992  
 BW4: Benny Goodman 1992  
 BW5: Triptych 1992, Concert Dances 1992, and Triptych 1992  
 BW6: Games 1992 and Duet 1992  
 BW7: Benny Goodman  
 BW8: Cascade 1992, In a Word 1992, and Adagio for Two Dances 1992  
 BW9: Planes /Configurations 1992  
 BW10: In a Word, Brandenburg, Triptych, Quantum, Games, Cascade,  
 and Concert Dances  
 BW11: Triptych 1992 and Cascade 1992  
 BW12: Quantum 1992 and Triptych 1992  
 BW13: In a Word 1992, Games 1992, and Group Photo 1992  
 BW14: Cascade 1992, Benny Goodman 1992  
 BW15: In a Word 1992  
 BW16: Adagio for Two Dances 1992 and Games 1992

BW17: Benny Goodman 1992  
 BW18: Concert Dances 1992 and Brandenburg 1992  
 BW19: Brandenburg 1992  
 BW20: In a Word 1992  
 BW21: Duet 1992 and Brandenburg 1992  
 C22: Benny Goodman 1992  
 C23: In a word 1992, Wings & Aires 1992, Triptych 1992, Adagio 1992,  
 Cascade 1992, Benny Goodman 1992, and Brandenburg  
 C24: Duet 1992 and Brandenburg 1992  
 C25: Concert Dances 1992 and Brandenburg 1992  
 C26: Games 1992 and Duet 1992  
 C27: Concert Dances 1992 and Triptych 1992  
 C28-C29: Benny Goodman 1992  
 C30: Cascade 1992 and Adagio for Two Dances 1992  
 C31: Duet 1992 and Cascade 1992  
 C32: Cascade 1992, Wings & Aires 1992, In a Word 1992.  
 C33: Triptych 1992 and Wings & Aires 1992  
 C34: Benny Goodman 1992  
 C35: Adagio 1992 and In a Word 1992  
 C36: Cascade 1992 and Benny Goodman 1992  
 C37: In a Word 1992  
 C38: In a Word 1992, Games 1992, and Group Photo 1992  
 C39: Brandenburg 1992 and Duet 1992  
 C40: Adagio 1992 and Games 1992  
 C41: Games 1992, Triptych 1992, Planes/Configurations, Benny  
 Goodman 1992, and Adagio  
 C42: Benny Goodman  
 C43: Planes/Configurations 1992  
 C44: Triptych 1990  
 C45: In a word 1992  
 C46: Benny Goodman  
 C47: Quantum 1991  
 C48-C49: Benny Goodman 1992  
 CA17-CA18: Unidentified  
 CA43: Unidentified  
 CA51-CA53: Unidentified  
 CA71: Unidentified  
 CB1-CB2: Unidentified  
 CB25-CB28: Unidentified  
 CB53-CB61: Unidentified  
 CB75: Royal Divertissement Severance Hall 1973  
 CB76-CB80: Unidentified  
 CB81: Severance Hall (Backstage) 1973  
 CB82: Severance Hall 1973  
 CB93-CB94: Unidentified  
 CC9-CC11: Unidentified

CC42-CC57: Unidentified

**SERIES 2: Negatives**

Boxes 7-11

- Box 7: A1-D53
- Box 8: E1-I86
- Box 9: J1-L98
- Box 10: M5-P101
- Box 11: Q1-S15

**SERIES 3: Photographs**

Box 12

Descriptive Note: All photographs have been foldered and/or boxed, but many are unidentified. PH-3 through PH-125 are 8x10 black and white and PH-126 through PH-137 are 8x10 color photos.

Box 12: PH-1: 5X5 Unidentified

- PH-2: 5X7 Heinz Poll with students
- PH-3: Compulsions 1969
- PH-4: Nocturnes 1969 Heinz Poll with Jane Startzman and Richard Earley in background
- PH-5: Spring Equinox 1970
- PH-6: Saastras 1973
- PH-7: Pas Des Desees 1974
- PH-8: Galante Taenze 1974 (Mary Kay Jenkins and Ronald Earley)
- PH-9: 3 Epitaphs 1980 (Christopher Stugar and Stephanie-Lynn Steams)
- PH-10: Wings and Aires 1981 (Jane Startzman)
- PH-11: The Match Girl 1983 (Judith Denman and Louis Russo)
- PH-12: Patterns of Change 1985
- PH-13: Cascade 1985 (original costumes)
- PH-14: 1985 (Paul Ghiselin and Nancy McDermott)
- PH-15: Feral 10 Feb 1986 (Left to Right – Molissa Fenley, Catherine Iwaniw, Christopher Maltox, and David Shimotakahara)
- PH-16: Faerie Tale 1988 (Anne Shaheen and Richard Dickinson)
- PH-17: A Faerie Tale 1988 (Left to Right – Anne Karaboyas, Xochitl Tejada, Richard Dickinson and Debra Force)
- PH-18: 7 Apr 1988
- PH-19: Faerie Tale 1 November 1988
- PH-20: Light Breeze
- PH-21: Concert Dances
- PH-22: Eight by Betty Goodman 1992
- PH-23: 1992
- PH-24: Negative I68 and I65
- PH-25: Negative K79
- PH-26: Negative M27
- PH-27: Negative N74
- PH-28: Cascade (original costumes)

PH-29: Concert Dances  
PH-30-PH-31: Faerie Tale  
PH-32-PH-33: The Match Girl  
PH-34: Relaxing at Cascade Plaza  
PH-35: Priscilla Pugel and Ronald Earley  
PH-36: Preface (Ronald Earley and Carol Thwaite)  
PH-37- PH-40: Unidentified  
PH-41: Heinz Poll and Three Unidentified People  
PH-42: Heinz Poll and an Unidentified Dancer  
PH-43-PH-45: Unidentified  
PH-46-PH-48: Heinz Poll  
PH-49-PH-59: Unidentified  
PH-60: Triptych  
PH-61: Unidentified  
PH-62: Negative R33 and R34  
PH-63-PH-137: Unidentified

**SUBSERIES: Oversized Photographs**

Envelops 1-27

Envelope 1: 8½ x13 Unidentified  
Envelope 2: 9½ x 11 ½ Adagio 1973  
Envelope 3: 5 ¾ x 15 Tenderness  
          13 ¾ x 10 ¾ Unidentified  
Envelope 4: 8 ½ x 11 Unidentified  
Envelope 5: 10 ¾ x 13 Unidentified  
          9 ½ x 15 Unidentified  
Envelope 6: 10 ½ x 13 Unidentified  
Envelope 7: 11x16 Unidentified  
Envelope 8: 13x16 Unidentified  
Envelope 9: 6 ¾ x 9 ½ Unidentified  
Envelope 10-20: 11x14 Unidentified  
Envelope 21: 7 ½ x 9 ¼ Ron Earley and Carol Twaite  
Envelope 22: 7 ¾ x 9 ¾ Unidentified  
Envelope 23: 7 ¾ x 9 ¾ Journey  
Envelope 24: 7 ¾ x 9 ¾ Saastras (Ron Earley and Carol Twaite)  
Envelope 25: 9 ¾ x 12 ¾ Unidentified  
Envelope 26: 9 ¾ x 14 Unidentified  
Envelope 27: 11x14 Unidentified